



## Education

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**MAY 2009 – BACHELOR OF FINE ARTS**

Graphic Design | Summa cum laude  
Missouri Western State University | st joseph, mo

**AUG 09-10 – MFA CANDIDATE** | Printmaking

University of Nebraska-Lincoln

## Experience

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FEB 12 - PRESENT



**BRANDING, GRAPHIC DESIGN, & WEB DEVELOPMENT**

Owner at Ashley Cameron Design | west des moines, ia

JUN 09 - JUN 16



**GRAPHIC DESIGNER & FRONT-END WEB DEVELOPER**

the minnow PROJECT | lincoln, ne

JUN 08 - MAR 09



**INTERN**

1st Street Graphics/Penn Street Signs | st joseph, mo

AUG 07 - MAY 09



**INVENTORY / SHIPMENT**

State Beauty Supply | st joseph, mo

AUG 07 - SEP 08



**CREATIVE INTERN**

Albrecht-Kemper Art Museum | st joseph, mo

AUG 06 - APR 08



**WORK STUDY, ART LAB ASSISTANT**

Missouri Western State University | st joseph, mo

## References

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**TERESA HARRIS** | 816.271.4848

Professor of Art at MWSU  
tharris@missouriwestern.edu

**MARTIN HAGER** | 402.610.1729

Cofounder – the minnow PROJECT  
marty@martinhager.com

**GEO SIPP** | 678.628.0353

Director of the School of Art & Design  
at Kennesaw State University  
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**ANDREW OSWALD** | 816.413.1200

President – Iowa School of Beauty  
andrew@iowaschoolofbeauty.com

**DR. ALLISON SAULS** | 816.271.4451

(previously MWSU art department chair)

## Reviews & Presentations

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### 2020 & 2021 — Drake University Portfolio Review | des moines, IA

Reviewed portfolios of graduating seniors in an interview setting. Discussed works, offered suggestions for improvement before entering the job market and answered questions about the marketing industry.

### 2012 — MWSU Portfolio Class | st. joseph, mo

Presented advertising agency portfolio work, talked about marketable skills, and answered questions about the industry and what to expect in a Graphic Design position.

### 2012 — Southeast Community College | lincoln, ne

Reviewed portfolios of seven graduating seniors in an interview setting. Discussed works, offered suggestions for improvement before entering the job market and answered questions about the marketing industry.

## Skills & Qualifications

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<b>Adobe Creative Suite</b>	Illustrator	After Effects	MS Office
	Photoshop	CSS / CSS3	MySQL / phpMyAdmin
	InDesign	HTML / HTML5	Web Hosting / Localhost
	Dimension	jQuery	HTML Emails
	Dreamweaver	PHP	Mac & PC OS
	Premiere Pro	WordPress	Blender

## Awards & Honors

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**SEP 2019** — Bone Creek Museum of Agrarian Art – Mountain-Plains Museums Association's Publication First Place Design Award for *Worthy Rivals: Dale Nichols and Terence Duren* in the Books and Exhibition Catalogues division.

**NOV 2018** — 313 Digital logo contest winner

**SEP 2018** — BCMAA – MPMA First Place Publication Design Competition Award in Brochures & Rack Cards, First Place in Technology for Online Presence.

**OCT 2017** — BCMAA – MPMA Design Award for Invitation/Development/Promotional Package and Technology Award for Online Presence.

**DEC 2016** — Intensity Nutrition – PAGE Magazine - Icons in Corporate and UX Design (German Design Magazine), featuring packaging design icons.

**SEP 2014** — BCMAA – MPMA First Place Awards in all four categories for the following publications: Membership brochure, Newsletter, Exhibition Catalog, Online Presence.

**OCT 2013** — BCMAA – MPMA First Place Award in Technology for Website & Social Media Presence

**OCT 2012** — Nebraska Travel Industry – Outstanding Website Award for Butler County Tourism.

**SEPT 2012** — BCMAA – MPMA Design Award winner in Magazines, Newsletters, quarterly or biannual publications for Agrarian Art Newsletter

**DEC 2011** — Silver Award – Go Green Advertising Awards (national) for the Sustainable Attorney website

**OCT 2011** — BCMAA – Nebraska Travel Industry – Outstanding Website Award

**FALL 2010 - SPRING 2012** — Offered Teaching Assistantship – organizing exhibits in the Eisentrager Gallery.

**JAN 2011 – FEB 2010** — Exhibited Printmaking works in "Mastering Printmaking: Professor Karen Kunc and UNL Master of Fine Art Students" in the Walker Art Gallery, University of Nebraska Kearney.

**DEC 2009** — Exhibited Printmaking works with other UNL graduate students in the "Red Dot Show" in Peru, NE.

**DEC 2009** — Exhibited 3 artworks in a juried exhibition entitled "Objects of Desire" at the Haydon Art Center in Lincoln, Nebraska.

## Awards & Honors *continued*

**2009** — UNL Centennial and Edgren Fellowships

**MAR 30–APR 9, 2009** — Senior Show exhibit with fellow students: Mark Crable, Hallie Delagardelle, Jenna Hudson, and Jena Pickerell.

**2008** — “Italian Experience: Group Student/Faculty Exhibition” in the MWSU Potter Hall Gallery.

**2008** — 2 artworks were exhibited in the Albrecht-Kemper Membership Show in Saint Joseph, MO.

**JAN 2008** — Submit-A-Photo Contest winner

**JAN 2008** — 1st Place for “The Bridge” in a juried exhibition at the Albrecht-Kemper Museum of Art in St. Joseph, MO. The piece was purchased as part of a private collection

**2008** — Amy Singleton Scholarship

**2007** — Art Department Annual Honors

**2007** — “The Bridge” was accepted into a juried exhibition at the Soulard Art Market and Contemporary Art Gallery in St. Louis, MO.

**2007** — Linocut print “The Bridge” was presented while discussing the narrative at a National Printmaking Conference in Richmond, VA.

**2006-2009** —

President’s Honor Roll

Scholastic Key: College of Liberal Arts and Sciences

President’s Scholarship

## Recommendations

“ I worked with the minnow PROJECT on the design of a website and various sponsorship materials. Ashley was primarily responsible for the design and functionality of the website. Ashley’s balance of technical knowledge and creativity resulted in a unique and eye-catching design that allows me to easily add content. I would recommend Ashley without reservation.”

**Adam Prochaska**

*The Sustainable Attorney*

“ Ashley’s creativity, paired with her attention to detail and understanding of our wants and needs brought our project further than we could have ever imagined! It was easy to communicate our thoughts, and amazing to see those thoughts and ideas brought to life through her work. It was a pleasure working with her, and I hope that we are able to do so again in the future!”

**Deanna Hanson**

*Drive for Five Coordinator at Columbus Area Chamber of Commerce*

“ It is with much pleasure and enthusiasm that I write this recommendation for Ashley Cameron. Ashley, a 2009 BFA graduate of the Missouri Western State University, was an exceptional and talented student, and is now a successful and competent graphic design professional. Ashley, without doubt, was one of the most innovative and creative students I have had in my twenty-five years of teaching graphic design. I had the pleasure of watching her evolve from a curious and resourceful student into a confident and well-respected designer. She has an intuitive design sense, a passion for learning, and incredible work ethic. Her approach to problem solving is admirable, from the research stage to the finished product; she is thorough, inventive and prompt. Ashley has a quick and inquisitive mind and is able to grasp both concrete and abstract concepts easily. When designing, she rarely settles for the first solution, but explores many possibilities and ultimately produces work that is intriguing and insightful. Ashley easily adapts to changing technology and welcomes the challenges and creative possibilities it brings. In all she does, Ashley seeks to challenge herself and learn all that is possible from the situation. I wholeheartedly give my highest recommendation to Ashley Cameron.”

**Teresa Harris**

*Professor of Art, Missouri Western State University*